

Suzan Savage

Capturing Spring Blooms in Acrylics



Basic Materials Needed:

- Canvas - either a primed canvas panel or primed MDF board to support the tools used and rigorous application of paint. The size is up to you, but we recommend a maximum size of 11x14 if you wish to complete all the steps - 9x12 is preferable.
- Acrylic Paints - Feel free to bring other colors in addition to those listed below; the instructor uses Grumbacher, but you may use any brand:

Titanium White
Thalo Blue
Ultramarine Blue
Grumbacher Red or Cadmium Red
Medium

Thio Violet
Cadmium Yellow Medium
Yellow Ochre
Sap Green
Raw Umber

- White Gesso - in a pinch you can use a light body titanium white
- Brushes - For this series we recommend soft synthetic brushes
3/4" long soft bristled Flat
1/2" soft bristled Flat
1/2" Angle
Fine round or liner for delicate work
- Palette - waxed white paper plates, or palette paper to mix on, for color clarity
- Paper Towels - for painting and cleanup
- At least 2 water containers
- Fine spray mister - fill with water to keep paints damp and for a fun drip technique
- Palette knife for mixing paints

Tools provided for your use (if you have your own feel free to bring them too!):

Princeton catalyst wedge
Silicone culinary angle
Natural sponges
Cranked palette knife

Resources for Art Supplies:

Asel Art: locations throughout Dallas/Fort Worth area, www.aselart.com

www.dickblick.com

www.cheapjoes.com

www.jerrysartarama.com

www.michaels.com



BEFORE YOU PURCHASE YOUR MATERIALS:

Your class may be cancelled due to low registration. If this is the case, we will make the call two full working days prior to the class and notify you via email. If your class is not cancelled, you will receive an informative email from us two days prior to your class.

You will hear from us via email either way.

If you do not receive an email from us one day prior to your class, please call 817.332.4441.

FWBG | BRIT reserves the right to cancel a class for any reason.