

# Laura Post

## Imagemaking with Plants



Materials Needed:

General – collected plants (try to find as many interesting shapes and textures as you can!)

For rubbings and drawings:

- Paper (copy paper or sketchbook paper but nothing too thick)
- Crayons, pencils (not mechanical), graphite sticks

For collage:

- Scissors
- Knives
- Glue stick or paste

For monoprints:

- Pizza box or another thin paperboard box with a rectangle cut out of the center (to make a frame)
- Paper of any thickness
- Sheet of wax paper (is that what he used?)
- Set of oil pastels (any type) <https://www.michaels.com/search?q=oil%20pastels>

### Resources for Art Supplies:

Asel Art: locations throughout Dallas/Fort Worth area, [www.aselart.com](http://www.aselart.com)

[www.dickblick.com](http://www.dickblick.com)

[www.cheapjoes.com](http://www.cheapjoes.com)

[www.jerrysartarama.com](http://www.jerrysartarama.com)

[www.michaels.com](http://www.michaels.com)

Learn about the instructor: <https://www.laurarpost.com/about/>

### **BEFORE YOU PURCHASE YOUR MATERIALS:**

Your class may be cancelled due to low registration. If this is the case, we will make the call two full working days prior to the class and notify you via email. If your class is not cancelled, you will receive an informative email from us two days prior to your class.

*You will hear from us via email either way.*

If you do not receive an email from us one day prior to your class, please call 817.332.4441.

FWBG | BRIT reserves the right to cancel a class for any reason.