## Samantha Peters The Plants of Casa Azul in Watercolor



Materials Needed:

Painting in the field presents its own unique supply challenges. Remember the cardinal rule of field sketching: you must carry out everything your brought in. Plan to use closed water containers, baggies, etc. to dispose of pencil shavings and paint water properly after you have left your sketch site.

- 1) Field sketchbook I like the HP field watercolor journals from Handbook Paper Co (<a href="https://www.rileystreet.com/products/handbook-watercolor-field-journal-hp">https://www.rileystreet.com/products/handbook-watercolor-field-journal-hp</a>; also carried at Asel Art Supply), but any medium sized sketchbook (about 7"x10" up to 9"x12") will do. Look for one with paper weight at least 90 lbs, and that says it can take watercolor or mixed media. I prefer hot press paper.
- 2) Watercolor paints: Look for professional grade watercolors. Winsor Newton and Daniel Smith are good brands. A half pan kit will work well for field sketching, or you can purchase an empty folding palette (<a href="https://www.dickblick.com/products/large-plastic-folding-palette/">https://www.dickblick.com/products/large-plastic-folding-palette/</a>) and fill it with your own tube paints.
  - Basic/Primary Palette: Winsor lemon, Winsor yellow, scarlet lake, quinacridone
    - rose, french ultramarine, prussian blue. Daniel Smith makes a kit of the six primaries
    - (https://www.amazon.com/gp/product/BOOWT5VRF6/ref=ox\_sc\_act\_title\_2?smid=A2CK5NG72UVSTT&psc=1), which would work well for this class. Also useful are: sap green, quinacridone gold, quinacridone magenta, burnt sienna, neutral tint, permanent white gouache
- 3) Brushes: For field sketching, I like the Pentel Aquash water brush, round medium <a href="https://www.dickblick.com/products/pentel-aquash-water-brush/">https://www.dickblick.com/products/pentel-aquash-water-brush/</a>
  - a. You can also bring an assortment of round watercolor brushes if you prefer
- 4) Water container: a small, plastic container with a lid for rinsing brushes.
- 5) Pencils: I like HB lead in a mechanical pencil (.5 to .9 weight) for field sketching.
- 6) Eraser: Kneaded eraser and white plastic eraser (Magic Rub or similar)

Also useful: Micron ink pens and a white gel pen

## **Resources for Art Supplies:**

Asel Art: locations throughout Dallas/Fort Worth area, <u>www.aselart.com</u> <u>www.dickblick.com</u> <u>www.cheapjoes.com</u> <u>www.jerrysartarama.com</u>

Learn more about the instructor: <a href="https://www.samnpeters.com/about">https://www.samnpeters.com/about</a>



## **BEFORE YOU PURCHASE YOUR MATERIALS:**

Your class may be cancelled due to low registration. If this is the case, we will make the call two full working days prior to the class and notify you via email. If your class is not cancelled, you will receive an informative email from us two days prior to your class.

You will hear from us via email either way.

If you do <u>not</u> receive an email from us one day prior to your class, please call 817.332.4441.

FWBG I BRIT reserves the right to cancel a class for any reason.